

Department of English, S. N. College, Kannur is
hosting an Online seminar on

“Women Empowerment and Cinema”

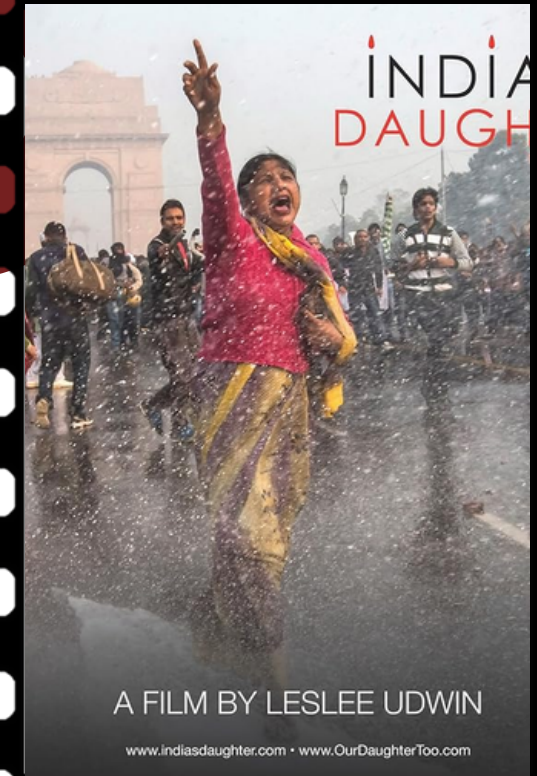
Keynote Address: Professor Anuradha Singh
Documentary Film Maker, Film Editor
(Hollywood)

Date: 26.10.2023

Time: 7:30 pm

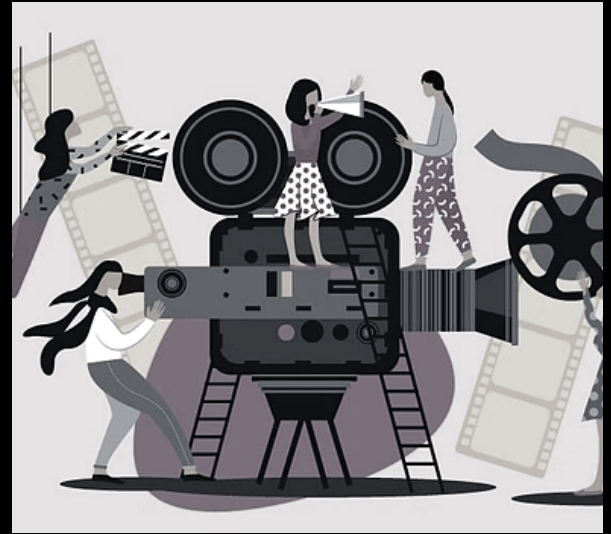
Mode: Google meet

All are invited
HOD and Faculty
Department of English
S. N. College
Kannur



Concept Note

Women continue to be grossly underrepresented in behind-the-scenes roles in the film industry. Women's films have won the same critical acclaim as men's films. There are deep-rooted gender biases and gender discrimination in the film industry. The seminar will examine the under-representation of women in key roles in the film industry, as writers, editors, directors and cinematographers. The narratives of women-made films can interrogate social norms and engender social justice, leading to ripple effects in the larger society. The creative and cultural arena of the film industry can only be enlarged by the presence of women and their unique perspectives, making it more inclusive, diverse and representative.



Dr Anuradha Singh

Dr. Anuradha Singh is an internationally acclaimed Independent editor / documentary filmmaker / director based in Mumbai, India. She is a graduate of Films and Television Institute of India (FTII), Pune. In 2018, she was awarded an honorary doctorate degree by her Alma Mater Bansthali Vidyapith.

She became one of the very few women editors and the first woman editor from India to have worked as an independent editor for multiple Hollywood projects. She has worked in over 35 feature films and documentaries in Hindi and English language and all of her projects have been critically acclaimed across India and abroad.

She has worked with big banners and international production houses such as Walt Disney Pictures, BBC Storyville series etc. and won awards by NBC / UNICEF etc. She has worked with the most prestigious names in Indian as well as Hollywood Motion Pictures and her portfolio of work is spread across multiple genres – feature films, documentaries, independent cinema and television.

She is best known for her work in the multi-Oscar-award-winning film *Slumdog Millionaire* and the critically acclaimed documentary *India's Daughter*. She was recently a jury member (North Panel) for the 67th National Film Awards, 2019.

